

# Dunmore

# Art Curriculum



**Scheme of Work EYFS – Year 6**

Through Art at Dunmore, we introduce children to the joys of learning via visual means. We believe that creativity is in us all and everyone has the right to express themselves, without barriers. Through our creative climate, we strive for excellence, providing ideas, inspiration and teaching techniques to enable children to explore a wide variety of media. We seek opportunities to collaborate with artists, galleries and museums and enrich other areas of our Curriculum with our Art exploration. The beauty of 'Art' is in the eye of the beholder and at Dunmore we recognise and celebrate this diversity.






# EYFS – Expressive Art and Design

## Early Learning Goals:

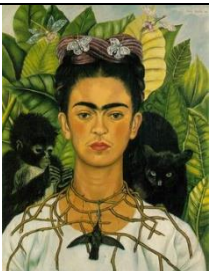





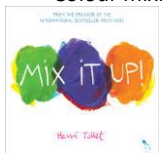
- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- Share their creations, explaining the processes they have used.
- Make use of props and materials when role playing characters in narratives and stories.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Themes</b>	All about me Harvest Traditional Tales Autumn	Celebrations Dinosaurs Christmas	Winter Chinese New Year Space	Superheroes Spring Easter	Gardens (Plants, Minibeasts, Life cycles)	Bears Summer Holidays
<b>How it is taught in EYFS</b>	<ul style="list-style-type: none"> <li>• Natural collage – self portraits using natural resources.</li> <li>• Paint self portrait with attention to features.</li> <li>• Safely use and explore a variety of materials, tools and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• Learn about arts and crafts from different countries e.g. collage linked to Rangoli patterns and clay diya lamps for Diwali.</li> <li>• Explore colour mixing using primary colours for firework pictures.</li> <li>• Christmas houses collage</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to draw and paint pictures with increasing complexity.</li> <li>• Explore warm and cold colours using Jack Frost book.</li> <li>• Ice art – freezing loose parts and natural objects in shallow trays.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with colour mixing to reflect emotions.</li> <li>• Draw an object from careful observation talking about the features included (spring flowers)</li> </ul>	<ul style="list-style-type: none"> <li>• Independently use tools and techniques with increasing care - Clay minibeasts</li> <li>• Observational drawing of insects, talking about the features you can see.</li> </ul>	<ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, form and function.</li> </ul>
<b>Early Years Curriculum</b>	Fine motor skills development such as scissors, pens, pencils, paintbrushes etc. Colour exploration including mixing colours Drawing and mark making Portraying emotions in their pictures Exploring and creating with different textures and materials Loose parts to create transient art Learning about different artists Exploring different paints such as watercolour, powder, poster paints Sharing their artwork with friends and talking about how they made it and what the used.					
<b>Artists</b>		Ranbir Kaur	Kazuno Kohara		Explosion of red on green by Gerardo Dottori	
<b>Key vocabulary</b>	Colour names, portrait, observing, features.	Colour names, pattern, design, mixing, collage.	Printing, freezing, design, environment, weather.	Primary colours, mixing, emotions, ideas.	Clay, mould, shape, smooth, blend, smudge, join.	Pastels, chalk, charcoal, watercolour.







## Art Curriculum Overview Year 1

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<h1>Year 1 Art</h1>						
<b>Art Unit</b>	<b>All About Me</b>	<b>Shape and Colour</b>	<b>Playful Making (Moving Toys)</b>	<b>Animals in Early Art</b>	<b>Tails!</b>	<b>Art in Nature</b>
<b>Pathway of Learning</b>	<ul style="list-style-type: none"> <li>Respond to a variety of bright, fun portraits, e.g., Paul Klee</li> <li>Paint expressive self-portraits in same fun abstract style (or pastel)</li> <li>Listen to contrasting music and draw/paint to show how you feel</li> <li>Create playdough figure of themselves having fun and display in a giant playground model</li> </ul>	<ul style="list-style-type: none"> <li>Describe shape, colour &amp; print with autumn leaves</li> <li>Print fireworks by cutting fringes on card tubes</li> <li>Object, sponge &amp; potato printing of 'colour kebabs' – link to seasons</li> <li>Artwork in style of 'Castle and The Sun' (Klee), celebrating shape and colour</li> <li>Potato-print polar bears &amp; penguins; make wrapping paper designs</li> </ul>	<ul style="list-style-type: none"> <li>Explore pop-ups in books</li> <li>Make simple card pop-ups</li> <li>Fold paper to make concertina springs to stick clown or other character on</li> <li>Make a moving toy such as a simple jack-in-the-box, pull-along toy or cone puppet (DT Links)</li> </ul>	<ul style="list-style-type: none"> <li>Explore early cave paintings of animals - describe and recreate in chalks &amp; paints on brown paper</li> <li>Appraise prints of Aboriginal animals – look at features, shapes, colours &amp; sizes</li> <li>Use cotton buds to create own aboriginal dot style animals on dark papers</li> <li>Print dot designs onto pebbles</li> </ul>	<ul style="list-style-type: none"> <li>Explore images of different tails and match to animals</li> <li>Describe an animal's tail to a partner using Art vocabulary</li> <li>Draw different types of tails</li> <li>Work with wool, rope, string etc to twist &amp; plait; fabrics to stick &amp; join; socks to stuff etc to make a tail to wear</li> <li>Photograph / video tail parade!</li> </ul>	<ul style="list-style-type: none"> <li>Learn about the sculptor Andy Goldsworthy; talk about materials he uses &amp; what children like about his sculptures; draw</li> <li>In groups, collect natural materials outside and arrange into 'art gardens' like Goldsworthy</li> <li>Photograph &amp; record response to artwork</li> </ul>
<b>Media</b>	<b>MARKMAKING</b> Pencils, Paints, Pastels <b>SCULPTURE</b> Playdough	<b>MARKMAKING</b> Paints <b>PRINTING</b> Objects, Sponges, Potatoes	<b>SCULPTURE</b> Paper engineering 3d Toy Models	<b>MARKMAKING</b> Chalks, Paints <b>PRINTMAKING</b> Cotton bud dots	<b>MARKMAKING</b> Pencils, Colours <b>TEXTILES</b> Select & join	<b>MARKMAKING</b> Pencils, pastels <b>SCULPTURE</b> Natural objects
<b>Artists / styles / eras / movements</b>	Paul Klee Art in response to Music	Paul Klee Seasonal Colour Palettes	Toymaking	Cave Paintings Aboriginal Animals	Fashion show!	Andy Goldsworthy Natural Art Collaborative Art
<b>Key resources</b>	Ref. images Pencils Pastels Paints Playdough	Paints Objects, sponges and potatoes to print with Large sheets of paper Ref. images	Drawing Paints Papers Cards Model materials	Paints & chalks Brown paper Cotton buds Dark sugar paper Pebbles or stones	Ref. images Pencils, colours Collage materials Textiles, fabrics String, wool, rope etc	Ref. images Pencils and pastels Natural materials




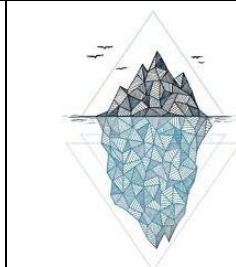


**Art Curriculum Overview Year 2**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 2 Art</b>						
<b>Art Unit</b>	<b>Me as an Artist</b>	<b>Seasonal Collage and Matisse</b>	<b>Still Life with Cezanne</b>	<b>Tudor Houses in The Fire of London</b>	<b>Rousseau's Tiger</b>	<b>Jungle</b>
<b>Pathway of Learning</b>	<ul style="list-style-type: none"> <li>Self-portrait</li> <li>Proportion on portraits</li> <li>Frida Kahlo portrait style</li> <li>Portrait backgrounds using wax resist and watercolour leaves</li> <li>Colour mixing</li> </ul> 	<ul style="list-style-type: none"> <li>Firework mixed-media artwork</li> <li>Poppies collage</li> <li>Artist study of Matisse, collage technique and 'The Snail'</li> <li>Creating paper collages in style of Matisse – 'painting with scissors'</li> <li>Give own artwork a title and appraise finished piece</li> </ul>	<ul style="list-style-type: none"> <li>What is Still Life?</li> <li>Appraisal and response to Still Life artwork</li> <li>Artist focus on Paul Cezanne</li> <li>Drawing apples, fruit bowls etc from objects</li> <li>Experiment with pastels, shading, highlights, 3d</li> <li>Final fruit bowl still life pastel drawings and gallery display</li> </ul>	<ul style="list-style-type: none"> <li>Fire and silhouettes paintings</li> <li>Explore images of Tudor houses</li> <li>Create 3d house models with junk materials (DT Links)</li> <li>Experiment with textured paints adding sand etc</li> <li>Paint houses, add black beam details, flames</li> </ul>	<ul style="list-style-type: none"> <li>'Jumping In' video from National Gallery; explore and respond to 'Tiger in a Tropical Storm' painting</li> <li>Sketchbook recording of ideas</li> <li>Pencil drawings in the style of Rousseau's tiger using key elements</li> </ul>	<ul style="list-style-type: none"> <li>Jungle animals sculpted in clay</li> <li>Paint mixing (term 1 retrieval) to paint life-like animals</li> <li>Shoe box animal habitat</li> <li>Experiment with clay techniques</li> <li>Sculpt clay jungle animals</li> </ul>
<b>Media</b>	<b>MARKMAKING</b> Pencil/Wax/Watercolour	<b>COLLAGE</b> Paper/Mixed Media <b>MARKMAKING</b> Paints	<b>MARKMAKING</b> Pencil Drawings Pastels	<b>MARKMAKING</b> Painting <b>SCULPTURE</b> 3d scale models	<b>MARKMAKING</b> Pencil Drawings Coloured Pencils	<b>COLLAGE</b> Paper/Mixed Media <b>SCULPTURE</b> Clay models
<b>Artists / styles / eras / movements</b>	Colour expression  Frida Kahlo	Henri Matisse	Still Life  Paul Cezanne	Tudor Architecture	Henri Rousseau	Diorama Artwork
<b>Key resources</b>	Sketching pencils Wax crayons Watercolour sets Poster paint	Ready-mix paints Glitter Sugar & tissue paper Bright backing papers	Cezanne ref. images Still life objects to draw Pastels	Ready-mix paints Sand & textures to add Cardboard boxes Red/orange tissue	Rousseau Images Sketching pencils Coloured pencils	Coloured papers Ready-mix paints Clay Shoe boxes

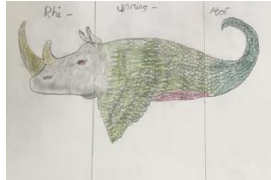



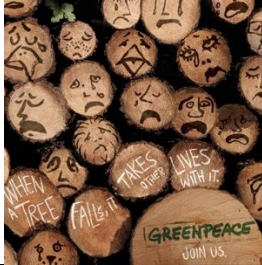

**Art Curriculum Overview Year 3**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 3 Art</b>						
<b>Art Unit</b>	<b>Caribbean</b>	<b>Meeting Monet</b>	<b>Georgia O'Keefe</b>	<b>Foodscapes and Carl Warner</b>	<b>Rearrangement</b>	<b>Ancient Rome</b>
<b>Pathway of Learning</b>	<ul style="list-style-type: none"> <li>Self-portrait</li> <li>Technical skills: facial proportion</li> <li>Caribbean landscape observation, appraisal, colour palette creation</li> <li>Sketch &amp; water-colour landscapes – add bright tissue layers, pen details</li> <li>Mixed materials turtle shell collages</li> </ul>	<ul style="list-style-type: none"> <li>Discuss different colours being used to show diff moods – collect ideas</li> <li>Explore Monet's use of colour and communicating an impression of nature &amp; mood</li> <li>Recreate close-up of part of a Monet artwork in pastels</li> <li>Experiment with watercolour: wet on wet, wet on dry &amp; graduated wash</li> <li>Water Lilies water-colour &amp; wax resist</li> </ul>	<ul style="list-style-type: none"> <li>Artist page in sketchbook; appraise key artwork</li> <li>Recreate a fav. artwork; detailed sketching shapes</li> <li>Observe plants and draw in style of Georgia O'K</li> <li>Work with limited colour palettes in watercolours</li> </ul>	<ul style="list-style-type: none"> <li>Photo cards &amp; prompt qtns to explore artwork</li> <li>Share info &amp; videos of Carl Warner at work</li> <li>Turn food item into an object &amp; photograph</li> <li>Work in groups to produce different small <u>foodscapes</u></li> <li>Photograph &amp; evaluate</li> </ul>	<ul style="list-style-type: none"> <li>Video: Pablo Picasso – Cubism</li> <li>Appraise Picasso 'The Three Musicians', noting key Cubist features</li> <li>Explore Picasso 'rearranged' portrait faces</li> <li>Create own in same style</li> <li>In Toy Story style, create Picasso Mr Potato Head; use kit or collage!</li> </ul>	<ul style="list-style-type: none"> <li>Appraise photos &amp; artwork of Mount Vesuvius</li> <li>In sketchbooks, try out 'ink or paint blowing' technique</li> <li>Make Vesuvius blow paintings outside!</li> <li>Use clay: shape, press &amp; imprint Roman coins</li> <li>Collaborate on a mosaic creation</li> </ul>
<b>Media</b>	<b>MARKMAKING</b> Pencil, watercolour <b>COLLAGE</b> Mixed materials	<b>MARKMAKING</b> Pastels, Watercolours	<b>MARKMAKING</b> Pencils, watercolours	<b>COLLAGE</b> Food items	<b>MARKMAKING</b> Pencils, Paints, Pastels <b>COLLAGE</b> Paper	<b>MARKMAKING</b> Blown ink/paint <b>SCULPTURE</b> Clay and Mosaic
<b>Artists / styles / eras / movements</b>	Caribbean scenes Landscape composition	Claude Monet Impressionism	Georgia O'Keefe	Carl Warner Foodscape Artist and Photographer	Pablo Picasso Cubism	Art Traditions of Ancient Rome
<b>Key resources</b>	Sketching pencils Graphic pens Watercolour sets Bright tissue papers Collage materials	Pastels, wax crayons Watercolour sets Paper towel to blot Ref. images	Sketching pencils Watercolours Ref. images	Photo & question cards Range of food items Small trays or plates Cameras	Ref. images Pencils Paints, pastels Mr Potato Head toy kits or images to collage	Watered-down paints or inks, straws Clay, tools & boards Board, tile adhesive Mosaic tile / broken pots







## Art Curriculum Overview Year 4

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<h1>Year 4 Art</h1>						
Art Unit	<b>Quentin Blake</b>	<b>Surrealism and Rene Magritte</b>	<b>Viking Longship Figureheads</b>	<b>Icebergs</b>	<b>Scale and Proportion</b>	<b>Exploring Printmaking</b>
Pathway of Learning	<ul style="list-style-type: none"> <li>• <b>Self-portrait</b></li> <li>• Explore style of QB illustrations</li> <li>• Watch videos of him illustrating</li> <li>• Sketchbook info page on Blake</li> <li>• Close study of images; recreate characters</li> <li>• Create character following written description – link to how illustrators work</li> </ul>	<ul style="list-style-type: none"> <li>• What is Surrealism? page</li> <li>• Info/response to Magritte &amp; key artworks</li> <li>• ‘The Promise’ variations; cut-outs/ sponging</li> <li>• ‘The False Mirror’ – collage irises to reflect what you want to see</li> <li>• Make images ‘surreal’ by adding apples, bowler hats, clouds, pipes!</li> </ul>	<ul style="list-style-type: none"> <li>• Why did the Vikings put a figurehead on their ships?</li> <li>• Explore shapes and designs</li> <li>• Sketch own idea for a striking figurehead</li> <li>• Shape and construct from card and boxes</li> <li>• Decorate and display</li> </ul>	<ul style="list-style-type: none"> <li>• Sketchbook study of icebergs</li> <li>• Photos, artwork, colours, notes</li> <li>• Video tutorials drawing icebergs in pencil, pen, charcoal, watercolours</li> <li>• Digital art icebergs</li> <li>• Origami iceberg folding; stick into sketchbook and add setting</li> </ul>	<ul style="list-style-type: none"> <li>• What is Scale and Proportion?</li> <li>• Explore artwork that <u>follows</u> or <u>plays with</u> scale and proportion</li> <li>• Make a class large scale fun object sculpture; observe / record others’ reactions</li> <li>• Explore &amp; recreate illusion perspective photographs</li> </ul>	<ul style="list-style-type: none"> <li>• What is printing and what are the advantages of it?</li> <li>• Page about experiences, techniques, tools</li> <li>• Ink fingerprint exploration</li> <li>• Object printing &amp; match to desired effects</li> <li>• Make own print block</li> <li>• Print onto fabric for a purpose</li> </ul>
Media	<b>MARKMAKING</b> Pencil Drawing Pen Watercolour	<b>PRINT/MARKMAKING</b> Sponging paints <b>COLLAGE</b> Paper & Photos	<b>SCULPTURE</b> 3d design Card models	<b>MARKMAKING</b> Pencils, pens, charcoal, watercolours, digital <b>ORIGAMI</b>	<b>PHOTOGRAPHY</b> Perspective illusion <b>SCULPTURE</b> Large class sculpture	<b>PRINTMAKING</b> Make print blocks <b>TEXTILES</b>
Artists / styles / eras / movements	Quentin Blake (Illustrator)	Surrealism Rene Magritte	Design traditions of the Viking Era	Observation & Experimentation	Modern Art Illusion Art	Art technique Skills focus
Key resources	Ref. images Graphic pens Sketching pencils Watercolour sets	Ready-mix paints Sponges Coloured papers/cards Magazines to cut up Magritte images	Ref. images Cardboard sheets and boxes Tapes and glue Ready-mix paints	Ref. images Sketching pencils, pens Watercolours Digital Art Software Origami paper	Ref. images Found materials for recreating a large sculpture Cameras / tablets	Ink pads Graphic pens Ref. images Paints, objects, string, card, tubes, fabric

**Art Curriculum Overview Year 5**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 5 Art</b>						
<b>Art Unit</b>	<b>Mythical Creatures</b>	<b>Ancient Greek Pots</b>	<b>William Morris</b>	<b>Victorian Peg Dolls</b>	<b>Rainforest Deforestation</b>	<b>Animal Masks</b>
<b>Pathway of Learning</b>	<ul style="list-style-type: none"> <li>• Self-portrait</li> <li>• Appraise artwork of mythical creatures</li> <li>• Study of texture of 'zoomed in' animal skins; rubbings</li> <li>• Mix &amp; Match 'Remarkable Animals' ideas</li> <li>• Create own mythical creature detailed drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Pot research: images, videos, virtual tours of online collection</li> <li>• Appraisal of key pot images – 'Art to tell a story'</li> <li>• Quick sketch of own pot designs</li> <li>• Draw pot design into styrofoam sheets and print</li> <li>• Shape and decorate a Greek pinch pot in clay</li> </ul>	<ul style="list-style-type: none"> <li>• Artist study page William Morris</li> <li>• What is 'surface pattern design' and where do we see it?</li> <li>• Appraisal and recreation of Morris designs</li> <li>• Design <u>modern</u> surface pattern, using similar elements</li> <li>• Paint own design onto white tiles</li> </ul>	<ul style="list-style-type: none"> <li>• What was a Victorian Peg Doll and who used it?</li> <li>• Appraise materials used; consider joins and fastening methods</li> <li>• Look at images of Victorian clothing</li> <li>• Make Peg Doll using textiles (DT Links)</li> </ul>	<ul style="list-style-type: none"> <li>• 'Greenpeace: Faces' artwork; consider issue raised, appraise, 'protest' page</li> <li>• Recreate 'Faces' in large scale, chn create a face on end of log</li> <li>• Collaborative large-scale <u>contrast</u> collage: beauty of the rainforest / deforestation</li> </ul>	<ul style="list-style-type: none"> <li>• Study of animal faces through images, videos</li> <li>• Annotate chosen creature's key features</li> <li>• Plan how to recreate key features through adding card, plastic pots etc to mask mould</li> <li>• Papier mache and decorate masks</li> </ul>
<b>Media</b>	<b>MARKMAKING</b> Pencil Drawing <b>PRINTMAKING</b> Wax Rubbings	<b>PRINTMAKING</b> Styrofoam <b>SCULPTURE</b> Clay	<b>MARKMAKING</b> Pencil work Porcelain paints	<b>SCULPTURE</b> Working in 3d <b>TEXTILES</b> Select, join, attach	<b>COLLAGE</b> Paper / Wood Mixed Media Collaborative	<b>SCULPTURE</b> Papier Mache Mixed Media
<b>Artists / styles / eras / movements</b>	Tony Meeuwissen (Illustrator of 'Remarkable Animals')	Pottery Art Traditions of Ancient Greece	William Morris  Surface Pattern Design	Victorian Toys	Advert Images Protest Art	Masks to entertain
<b>Key resources</b>	Sketching pencils Coloured pencils Ref. images Animal skins samples Wax crayons	Ref. images Styrofoam sheets Printing rollers / trays Printing inks Clay & ready-mix paint	Ref. images Wallpaper samples White tiles Porcelain paints	Ref. images Wooden pegs Textiles, materials Glue Needles and cotton	Ref. images Log slices or printed Coloured papers Collage materials	Ref. images Plastic mask moulds Newspapers PVA glue or paste Paints, feathers, tissue...

**Art Curriculum Overview Year 6**

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 6 Art</b>						
<b>Art Unit</b>	<b>Black Dog</b>	<b>Ancient Egyptian Figures</b>	<b>Exploring Colour</b>	<b>Blitz Scenes</b>	<b>'Imagine' Heads</b>	<b>Pop Art</b>
<b>Pathway of Learning</b>	<ul style="list-style-type: none"> <li>6s Intro Page</li> <li>Exploring pencils and mark-making</li> <li>Sketching realistic fur skills focus</li> <li>Black Dog features in 'close-up'</li> <li>Black Dog final sketches, framed in a tight space (windows, keyholes, pipes)</li> </ul>	<ul style="list-style-type: none"> <li>Tomb Paintings Appraisal</li> <li>Key features of Egyptian Figures</li> <li>Drawing Egyptian figures and gods</li> <li>Painting figures in acrylics on papyrus</li> </ul>	<ul style="list-style-type: none"> <li>The Colour Wheel: mixing secondary &amp; tertiary colours</li> <li>Complementary colours in artworks</li> <li>Complementary Colour Monsters</li> <li>Study Michelle Costello, marine debris artist</li> <li>3d colour wheels of found objects</li> <li>Kandinsky colour</li> </ul>	<ul style="list-style-type: none"> <li>Explore reference photos of The Blitz</li> <li>Sketchpad notes and observations</li> <li>Pastel and chalk ombre skies</li> <li>London skyline silhouette paper cut-outs</li> <li>Blitz Collages: adding smoke, searchlights, flames, dust, highlights etc</li> </ul>	<ul style="list-style-type: none"> <li>Listen to John Lennon's 'Imagine'</li> <li>Free choice written and drawn response to music and lyrics</li> <li>Drawn planning of own 'Imagine' head design</li> <li>Creating final A3 head shape filled with mixed-media artwork</li> </ul>	<ul style="list-style-type: none"> <li>What is Pop Art?</li> <li>Exploded words</li> <li>Studies and exploration of key artwork by Andy Warhol, Roy Lichtenstein and Peter Blake</li> <li>Soup &amp; bean tins, comic style panels, modern 'Sources of Pop'</li> <li>Warhol Screen Printing in groups</li> </ul>
<b>Media</b>	<b>MIXED MEDIA</b> Own choice <b>MARKMAKING</b> Pencil Drawing	<b>MARKMAKING</b> Acrylic Paints <b>SCULPTURE</b> Foil & Paper	<b>MARKMAKING</b> Paints <b>COLLAGE</b> 3d objects	<b>MARKMAKING</b> Pastels & Chalks <b>COLLAGE</b> Paper/Mixed Media	<b>MIXED MEDIA</b> Own choice <b>MARKMAKING</b> Pen, Pencil, Paints	<b>MARKMAKING</b> Pen, Felt tip <b>PRINTMAKING</b> Screen Printing
<b>Artists / styles / eras / movements</b>	Levi Pinfold (Illustrator)	Art Traditions of Ancient Egypt	Colour Theory Michelle Costello Wassily Kandinsky	Communicating Atmosphere	Art to communicate Art in response to Music	Pop Art Movement Andy Warhol, Roy Lichtenstein, Peter Blake
<b>Key resources</b>	Graphic pens Sketching pencils Blending sticks Old rubber pieces	Acrylic Paints Sheets of Papyrus Tinfoil Kitchen Towel Cereal boxes	Ready-mix Paints Paper Plate Palettes Found objects Ref. images	Cartridge paper Pastels & chalks Cotton wool Black sugar paper Fixing spray	Imagine lyrics Head outlines Cartridge paper Paints Collage materials	Pop Art ref. images Graphic pens Coloured felt tips Tin cans Screen Printing kit

