

Music development plan summary: Dunmore Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Aggie Scaber
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire County Council Music Service
Name of other music education organisation(s) (if partnership in place)	Abingdon Music Centre Radley College

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Dunmore Primary school, children in Year 1 have a weekly 30-minute music lesson, while those in Year 2 and above receive a one-hour session each week. The lessons offer a diverse musical experience, including singing, sound exploration, music appraisal and learning about various instruments.

In Reception, music is integrated into daily activities. Children sing songs and recite rhymes to support learning concepts such as days of the week and numbers. A daily "Wake Up, Shake Up" routine with music and dance helps them develop a sense of rhythm. In addition to this, they have a dedicated weekly music lesson where they are encouraged to explore and play a variety of instruments.

All children also participate in a weekly singing assembly every Thursday morning, divided into EYFS + Key Stage 1 and Key Stage 2. Our music curriculum outlines when

children are introduced to different instruments. Pupils in Reception, Years 1 and 2 explore untuned percussion, Year 4 children learn the recorder, and year 5 students are introduced to the ukulele.

Additionally, musical performances are a key part of our school's activities. Year 1 pupils showcase their singing skills during Nativity performances, while Year 6 children prepare a diverse repertoire of songs, often accompanied by instrumental parts, for their leavers' production.

Friends of Dunmore enrich the musical experience by providing an annual pantomime performance for all students, complete with singing and interactive elements.

We also benefit from a valuable connection with Radley College through the Abingdon Partnership. This collaboration offers continuous professional development for teachers, supports the enhancement of our Music curriculum, and provides extra-curricular musical opportunities for our children.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers one-to-one instrumental tuition in a wide range of instruments, including piano, violin, cello, recorder, flute, toot, trumpet, trombone, guitar, and drums. Students who participate in these lessons often take exams and earn awards.

For some instruments, there are opportunities to borrow equipment.

Children in Key Stage 2 can participate in the school choir, orchestra, or string ensemble, with rehearsals held during break times or after school. These ensembles frequently showcase their talents through performances for the school community, parents, and beyond.

Many pupils also engage in additional musical activities at local Saturday music centres, such as the wind and string orchestras organized by the Oxfordshire Music Service. Furthermore, our orchestra members and other instrumentalists have the opportunity to join pupils from other schools during Radley College orchestra days, fostering collaborative musical experiences.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, students are provided with numerous opportunities to perform and develop their musical skills. Regular singing assemblies and class assemblies allow all children to sing, both for their peers and for parents. Year 1 students participate in a Nativity play each December, while Year 6 pupils perform a leavers' production for their families. Year 6 students also participate in a carol service alongside children from other local schools, performing traditional carols and hymns. Students who play instruments are invited to join the ensemble accompanying this service.

Every child is also encouraged to perform individually for their class at least once per term, either during a class concert or at the start or end of an assembly.

Students in the choir, orchestra, and string ensemble perform regularly for both the school community and parents. The choir takes part in the Gabrieli Roar project, offering the experience of singing as part of a massed choir accompanied by period instruments. The orchestra engages in Orchestra Days and Improvisation Days organised by Radley College, which provide opportunities for collaborative music-making.

In the future

This is about what the school is planning for subsequent years.

We aim to provide all students with one hour of music instruction per week. Plans are in place to increase opportunities for students to experience live music, including performances by students from our partner secondary schools. Our orchestra students will also have the chance to perform alongside musicians from the Thames Vale Youth Orchestra.

We intend to maintain a wide range of extra-curricular music clubs and are considering the addition of a new option, such as a band or recorder club, led by one of our peripatetic music teachers.