

# Music development plan summary: Dunmore Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Aggie Scaber
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Oxfordshire County Council Music Service
Name of other music education organisation(s) (if partnership in place)	Abingdon Music Centre, Radley College

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All pupils receive structured weekly music lessons, the duration of which ranges from 30 minutes to one hour, depending on year group. Sessions cover core aspects of musical learning including vocal work, listening and appraisal, instrumental exploration, and creative sound-making.

In Reception, music is embedded throughout the daily routine. Pupils use songs and rhymes to reinforce concepts such as counting and sequencing, and participate in a daily "Wake Up, Shake Up" activity combining movement with rhythm. In addition, Reception pupils have a discrete weekly music lesson, providing opportunities to experiment with a range of percussion instruments.

Every child participates in a weekly singing assembly (EYFS/Key Stage 1 and Key Stage 2 separately). Instrumental progression is mapped across the curriculum:

Reception and Key Stage 1 focus on untuned percussion, Year 4 are introduced to the recorder, and Year 5 begin learning the ukulele.

Performance is integral to our curriculum. Year 1 contribute to the Nativity performance, while Year 6 prepare a leavers' production incorporating both vocal and instrumental components. The Friends of Dunmore further enhance provision through the funding of an annual pantomime, which includes participatory musical elements.

Our partnership with Radley College, through the Abingdon Partnership, provides professional development for staff, enriches the curriculum, and extends performance opportunities for pupils.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers one-to-one instrumental tuition across a wide range of instruments, including piano, violin, cello, recorder, flute, brass, guitar, and drums. Pupils who pursue tuition are supported to progress through graded examinations and performance opportunities. Instruments may be borrowed in certain cases to reduce barriers to access.

Pupils in Key Stage 2 are eligible to join the school choir, orchestra, or string ensemble, with rehearsals scheduled at break times or after school. These groups perform regularly for the school community and parents.

Beyond school, a significant number of pupils participate in local Saturday music centres, including ensembles provided by the Oxfordshire Music Service. Dunmore pupils also take part in Radley College's Orchestra and Improvisation Days, collaborating with peers from other schools in large-scale music-making.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Dunmore provides frequent and varied opportunities for pupils to perform. These include: weekly singing assemblies and class concerts, year 1 Nativity performance, year 6 leavers' production and joint carol service with local schools.

Each pupil is encouraged to perform individually or with a group at least once per term, either in class concerts or assemblies.

Our ensembles contribute significantly to the musical life of the school. The choir participates in the Gabrieli Roar project, singing in a large-scale choral context with period instruments. The orchestra and string groups perform both within school and at Radley College events, developing collaboration, confidence, and musicianship.

## In the future

This is about what the school is planning for subsequent years.

Looking ahead, we will:

- Sustain and further strengthen existing partnerships with Radley College, Abingdon Music Centre, and the Oxfordshire County Council Music Service.
- Actively pursue new partnerships and collaborative opportunities to broaden pupils' experiences.
- Maintain and extend the range of extra-curricular provision, ensuring that all pupils have the opportunity to engage in high-quality singing, instrumental learning, and performance.